28th Annual Prescott Indian Art Market
September 19-20, 2026
Approved Art Categories

Jewelry

- Only hand-made jewelry may be sold; All pieces are required to have an artist's hallmark or stamp.
- Stabilized turquoise and synthetic opal must be properly identified; natural turquoise does not.
- No block (turquoise/epoxy resins and dye), fake turquoise, plastic, imitation stones, reconstituted stones, simulated stones, or machine-made components or purchased cast blanks (except findings) can be used.
- No non-Native-produced heishi or fetishes, and no stamped fetishes are allowed.
- No nickel silver, liquid silver, or plated metals may be used except for findings.

Basketry

- Traditional baskets should be made of natural plant materials of the tribal traditions of the artist.
- Contemporary baskets of materials other than plant materials are acceptable. Materials must be noted.
- Basket materials should be processed by the artist.
- Items from kits or commercially manufactured items are not allowed.
- Basket miniatures, not to exceed three (3) inches at its greatest dimension are allowed.
- Attached materials (such as feathers or pendants), are acceptable if properly identified and comply with the standards listed for jewelry.

Weaving

- Rugs, blankets, belts, and purses must be handmade using traditional hand tools, looms and techniques.
- All-natural yarns and dyes are acceptable. No synthetic or acrylic yarns.
- No weaving from commercial kits or patterns is allowed.

Textiles/Apparel

- Sewing machine work is acceptable; all sewn items must be designed and sewn by the artist.
- No commercially made clothing, liquid embroidery, or products made from kits are allowed.
- Contemporary designs are acceptable.
- Individual wearable items without beads or quillwork, such as belts, pouches, purses, shoes, scarves, sashes, leggings, kilts. (including woven, crocheted, or felted) are not allowed.

Beadwork, Quillwork, and Leatherwork

- Purchased glass beads are allowed. No plastic beads or plastic bones are allowed.
- Traditionally processed and commercially processed hides are acceptable. Commercially processed hide work must be properly labeled.
- The following may be allowed with disclosure: nickel and brass beads not made by the artist, rhinestones, commercially produced objects that are transformed by the hand application of beadwork or quill work, findings defined as an ingredient part of the process that adapts it for wear or use.

Wood Carving

- Includes any traditional art hand-made primarily of wood, such as, but not limited to, containers, masks, musical instruments, or katsinas. **Artists must disclose the types of wood used.**
- Methods may include non-traditional techniques, such as Dremel tools, woodburning tools.
- Decoration may include mineral pigments, tempera paints, fabric clothing, acrylic paints, oil paint, pigments that use wood preservative.
- Plastics for decoration elements, i.e. feathers, beads, netting, are not allowed.
- No manufactured carvings or stands

Sculpture and Carving

- All hand-wrought materials, such as stone, metal, glass, ceramic, paper, and woven fabric are acceptable.
- **Bronze sculptures**: May include reproductions numbered up to 100. Artists must disclose where the reproductions were cast, as well as that the reproductions are not individually hand made.
- **Zuni fetishes**: Includes both traditional stone carvings from natural materials and contemporary carvings made with contemporary methods or non-natural materials.
- Cast resins, cast miniatures, and commercially manufactured stands are not allowed.
- All decorative elements such as beads and feathers, etc. must be properly identified. Use of feathers and similar items must also meet standards for State and Federal laws and regulations.

Pottery and Ceramics

- Must be hand-made. Hand coiled or wheel thrown are acceptable. Contemporary pottery forms are acceptable.
- No slip molds, greenware, or commercially produced pottery is allowed.
- Kiln-fired pots and pots made or decorated with commercial materials must be properly identified.

Dolls and Toys

- Dolls in traditional categories must use materials historically associated with the native culture customarily associated with the doll form. Plastic or synthetic parts are not allowed.
- Displaying or selling dolls of tribes other than the artist's own tribal affiliation is prohibited.

2-Dimensional Art (Painting, Drawings, Photographs, Graphic Art, and Mixed Media)

- Non-traditional forms, such as digital and computer-generated art will be allowed depending on the techniques, processes, and materials used. Examples include inkjet prints, gelatin silver prints, hand-pulled prints, lithographs, and serigraphs. The methods and materials must be disclosed.
- All paintings and drawings must be matted, framed, or shrink-wrapped. Each individual entry should be less than 72" at its greatest dimension.
- Fine art lithic or giclée prints or reproductions are allowed. These must be reproductions of the artist's original work. Applicants must provide a description of the production process and the method of reproduction. These items must be produced in limited editions of no more than 50 copies and must be signed and numbered. Reproductions may not exceed one-third of the art offered for sale. If the reproductions are made at a commercial facility (i.e., not produced by the artist), this must be disclosed. If it is not a Native hand-made product, this must be disclosed. No xerographic-type mechanical reproductions, laser prints or photographs of original artwork are allowed.
- High quality items such as greeting cards, and books illustrated by the artist may also be offered, subject to the above guidelines.
- Posters and other mass-produced items are not allowed.

Diverse Arts

- Functional objects that may not fit under other categories, such as bows and arrows, cradleboards, boxes, weapons, shields, furniture, lamps, musical instruments, bullroarers, beaded bottles, cinches and other horse gear, and other objects.
- Culturally based items, both traditional and decorative, inspired by tradition that may not fit under other categories, such as bags, pipes, hide paintings, parfleche items, tabletas, masks, mandelas, sandpaintings, framed or unframed 2-dimensional beaded works.
- All decorative stone, shell or metal elements and shell, glass, or metal beads must be properly identified and comply with the standards for other categories above.
- Plastic or synthetic parts of any kind, e.g., beads, plastic hair pipe, etc.; manufactured, non-Indian made, or die-struck metal charms, buttons, conchos used for ornamental purposes are not allowed.
- All sewn items must be designed and sewn by the artist.
- Time-based media not allowed unless an integral part of the artwork and not the dominant media.