



26th Annual Prescott Indian Art Market September 21-22, 2024

Category Descriptions and Rules

The Prescott Indian Art Market's (PIAM) Advisory Council does not wish to dictate the kind of work or materials an artist chooses; however, to keep standards high and meet the requirements certain federal or state environmental protection laws, certain materials and techniques are not allowed.

The following **will not be allowed** to be exhibited or sold by Native artists at PIAM:

- Per the Indian arts and Crafts Act of 1990, any art or craft product that has been produced by non-Native American individuals or organizations.
- Per the Native American Graves Protection and Repatriation Act of 1990, sale or display of prehistoric cultural artifacts, human remains, funerary objects, sacred objects, or objects of cultural patrimony.
- Per the Migratory Bird Treaty Act of 1918, use of feathers or other parts from any migratory birds listed under 50 CFR Parts 10, 17, and 21 (see <https://www.federalregister.gov/documents/2023/07/31/2023-15551/general-provisions-revised-list-of-migratory-birds>).
- Per the Endangered Species Act of 1973, use of any threatened or endangered species. A list of these species can be found at <https://ecos.fws.gov/ecp0/reports/ad-hoc-species-report?kingdom=V&kingdom=I&status=E&status=T&status=EmE&status=EmT&status=EXPE&status=EXPN&status=SAE&status=SAT&mapstatus=3&fcrithab=on&fstatus=on&fspecrule=on&finvpop=on&fgroup=on&header>Listed+Animals>.
- Work produced with commercial kits, molds, patterns, plans, or prefabricated forms.
- Imported, manufactured, or mass-produced items, such as mouse pads, coasters, magnets, mugs, or tee shirts.

Other rules include the following:

- All work displayed must be designed and created by the exhibitor. All work must be hand crafted.
- Work of other artists not juried into the PIAM, regardless of kinship, cannot be displayed.
- Artists may sell books at their booth only if they illustrated the books or appeared as authors or co-authors of the books. Artists may sell tapes or CDs providing the recording includes the artists as performers or contributors.
- No art dealers or traders are allowed to exhibit or sell at the PIAM.

NOTE: The Sharlot Hall Museum abides by the Indian Arts and Crafts Act of 1990 (IACA) during PIAM and recommends that all artists review the IACA regulations. They can be found on the Department of Interior's website at <https://www.doi.gov/iacb/act>. Additionally, representatives from the U.S. Department of the Interior, Indian Arts and Crafts Board will be present on site during the two days of the event to assure that Federal guidelines are being met.

All art displayed for sale is subject to evaluation by the Quality Control representatives throughout the market. The Quality Control representatives may request that any items not meeting the established standards be removed from display. They are the sole arbiters of what must be removed. Artists who do

not abide by the directives of the Quality Control representative risk losing their status as an invitee to future PIAMs.

Jewelry

- Only hand-made jewelry may be sold.
- All pieces are required to have an artist's hallmark or stamp.
- Natural turquoise does not need special labeling. Stabilized turquoise and synthetic opal must be properly identified.
- No block (turquoise/epoxy resins and dye), fake turquoise, plastic, imitation stones, reconstituted stones, simulated stones, or machine-made components or purchased cast blanks (except findings) can be used.
- No non-Native American-produced heishi or fetishes, and no stamped fetishes are allowed.
- No nickel silver, liquid silver, or plated metals may be used except for findings.

Basketry

- Traditional baskets should be made of natural plant materials of the tribal traditions of the artist.
- Contemporary baskets made of materials other than plant materials may be considered acceptable by the Council during the Juried Selection Process. The materials must be noted.
- Basket materials should be processed by the artist.
- Items from kits or commercially manufactured items are not allowed.
- Basket miniatures, not to exceed three (3) inches at its greatest dimension.
- Attached materials are acceptable if they are properly identified and comply with the standards listed for jewelry.

Weaving

- Rugs, blankets, belts, and purses must be handmade by the artist using traditional hand tools, looms and techniques.
- All-natural yarns and dyes are acceptable. No synthetic or acrylic yarns.
- No weaving from commercial kits or patterns is allowed.

Textiles/Apparel

- Sewing machine work is acceptable.
- All sewn items must be designed and sewn by the artist.
- No commercially made clothing, liquid embroidery, or products made from kits are allowed.
- Contemporary designs are acceptable.
- Individual wearable items without beads or quillwork, such as belts, pouches, purses, shoes, scarves, sashes, leggings, kilts. (including woven, crocheted, or felted).

Beadwork, Quillwork, and Leatherwork

- Purchased glass beads are allowed. No plastic beads or plastic bones are allowed.
- Traditionally processed and commercially processed hides are acceptable. Commercially processed hide work must be properly labeled.
- The following may be allowed with disclosure: nickel and brass beads not made by the artist, rhinestones, commercially produced objects that are transformed by the hand application of beadwork or quill work, findings defined as an ingredient part of the process that adapts it for wear or use.

Woodwork

- Includes any traditional art hand-made primarily of wood, such as, but not limited to, containers, masks, or musical instruments. Those pieces that are carved, like katsinas will be included in the Sculpture, Carving, and Pipes category.
- Artists must disclose the types of wood used.
- Methods may include non-traditional techniques, such as Dremel tools, woodburning tools.
- Decoration may include mineral pigments, tempera paints, fabric clothing, acrylic paints, oil paint, pigments that use wood preservative.
- Plastics for decoration elements, i.e. feathers, beads, netting, are not allowed.
- No manufactured carvings or stands.

Sculpture, Carving, and Pipes

- All hand-wrought materials, such as stone, metal, glass, ceramic, paper, wood, and woven fabric are acceptable. This category includes, but is not limited to katsinas, bronze sculptures, and fetishes.
- Cast resins, cast miniatures, and commercially manufactured stands are not allowed.
- **Bronze sculptures:** May include reproductions numbered up to 100. Artists must disclose where the reproductions were cast, as well as that the reproductions are not individually hand made.
- **Zuni fetishes:** Includes both traditional stone carvings from natural materials and contemporary carvings made with contemporary methods or non-natural materials.
- All decorative elements such as beads and feathers, etc. must be properly identified. Use of feathers and similar items must also meet standards for State and Federal laws and regulations.

Pottery and Ceramics

- Must be hand-made. Hand coiled or wheel thrown are acceptable.
- Contemporary pottery forms are acceptable.
- No slip molds, greenware, or commercially produced pottery is allowed.
- Kiln-fired pots and pots made or decorated with commercial materials must be properly identified.

Dolls and Toys

- Dolls in traditional categories must use materials historically associated with the native culture customarily associated with the doll form.
- Displaying or selling dolls of tribes other than the artist's own tribal affiliation is strictly prohibited.

Painting, Drawings, Photographs, Graphic Art, and Mixed Media (2-Dimensional Art)

- Examples include paintings, drawings, photographs, and mixed media. Non-traditional forms, such as digital and computer-generated art will be allowed depending on the techniques, processes, and materials used. Examples include inkjet prints, gelatin silver prints, hand-pulled prints, lithographs, and serigraphs. The methods and materials must be disclosed.
- All paintings and drawings must be matted, framed, or shrink-wrapped.
- Oils on canvas should be framed for their protection.
- Each individual entry should be less than 72" at its greatest dimension.
- Fine art lithic or giclée prints or reproductions are allowed. These must be reproductions of the artist's original work that is being offered for sale. Applicants must provide a description of the

production process and the method of reproduction. These items must be produced in limited editions of no more than 50 copies and must be signed and numbered. Reproductions may not exceed one-third of the art offered for sale. If the reproductions are made at a commercial facility (i.e., not produced by the artist), this must be disclosed. If it is not an Native hand-made product, this must be disclosed. No xerographic-type mechanical reproductions, laser prints or photographs of original artwork are allowed. High quality items such as greeting cards, and books illustrated by the artist may also be offered, subject to the above guidelines.

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- Posters and other mass-produced items are not allowed.

Diverse Arts

- Functional objects that may not fit under other categories, such as bows and arrows, cradleboards, boxes, weapons, shields, furniture, lamps, musical instruments, bullroarers, beaded bottles, cinches and other horse gear, and other objects.
- Culturally based items, both traditional and decorative, inspired by tradition that may not fit under other categories, such as bags, pipes, hide paintings, parfleche items, tabletas, masks, mandelas, sandpaintings, framed or unframed 2-dimensional beaded works.
- All decorative stone, shell or metal elements and shell, glass, or metal beads must be properly identified and comply with the standards for other categories above.
- Plastic or synthetic parts of any kind, e.g., beads, plastic hair pipe, etc.; manufactured, non-Indian made, or die-struck metal charms, buttons, conchos used for ornamental purposes are not allowed.
- All sewn items must be designed and sewn by the artist.
- Work that may defy traditional classification, and even be difficult to understand, but challenges and ultimately broadens the public's understanding of American Indian art. There are no restrictions except: time-based media not allowed unless an integral part of the artwork and not the dominant media.