



**26th Annual Prescott Indian Art Market
September 21-22, 2024**

Artist Application Form

Applications submitted/postmarked on or before than June 30, 2024 must include the processing fee of \$20. After June 30, the processing fee will be increased to \$50 (the processing fee of \$20 and a late fee of \$30).

First Name _____ **Last Name** _____

Mailing Address _____

City _____ **State/ZIP** _____

Phone (home) _____ **(cell)** _____

Email _____

Best way to contact you _____

Website (include URL, if you have one) _____

Social Media (include URL for each, use back of this sheet, if needed) _____

Tribal Affiliation(s) _____

What type of artwork do you want to sell at the Market? _____

All applications will be juried for acceptance into the Market. You must include the following for your application to be considered.

- \$20 non-refundable application processing fee. You will be charged a late fee of \$30 in addition to the \$20 processing fee for an application submitted after June 30, 2024.
- Certificate of Indian Blood (CIB) or a proof of current tribal enrollment.
- Four high quality digital images for each selected category of art you wish to exhibit and sell.
- Descriptions of the material and methods used to produce the art in each image submitted.
- A short biography about yourself.

By signing this document, I agree to abide by the Prescott Indian Art Market policies and rules included with this application.

Signature _____ **Date** _____

For questions, contact Ginny Bengston at (928) 277-2013 or piam@sharlothallmuseum.org.

Application Instructions

All applications will be juried by the Prescott Indian Art Market (PIAM) Advisory Council to determine acceptance into the Market. The PIAM is a small market limited to around 80 to 90 artists and complies with the Indian Arts and Crafts Act of 1990. Artists must be at least 18 years of age, unless accompanied by a parent. Please follow the instructions outlined below when submitting your application.

Contact Information: Please complete this section with as much information on how to contact you, if needed. We understand that not all artists may have access to email; however, it is important to include a phone number. Including a website URL or other social media links is very useful to the PIAM Advisory Council during the jury process, but this information is optional.

Tribal Affiliation: In compliance with the Indian Arts and Crafts Act, all artists must submit a copy of a Certificate of Indian Blood (CIB) or current proof of tribal enrollment with their application. This information will be kept confidential.

Types of Artwork: Please refer to the Categories List included in this packet. Only those categories of artwork that have been accepted through the jury process may be displayed or sold in your booth. All artwork must be handcrafted by the exhibiting artist. No imported, manufactured, or mass-produced items will be allowed. **No dealers, traders, guilds, or cooperatives will be invited to the Market.**

Images: The Jury bases its evaluation on digital images of each artist's work. These should be high-quality digitized images to best represent the artist's work. For each selected category, a minimum of four images showing different items must be included as digital files with your application. For example, if you wish to sell jewelry and paintings, you need to include images of four pieces of jewelry and four of paintings. Images may be submitted on a thumb drive or CD with the application (if requested, all CDs and thumb drives will be returned to the applicant), or as attachments in an email to PIAM@sharlothallmuseum.org. **Note:** Please attach a maximum of four images per email. Each image should be clearly labeled with the artist's name. Please type "PIAM application photos" in the subject line of the email.

Descriptions of Materials and Methods: Please provide descriptive information for each of the images submitted with your application. A form has been included in the application packet to document this information. The PIAM jury expects detailed information on how each piece of artwork has been produced, including the materials used and how the raw materials are acquired, tools and techniques used, and finishing processes on the materials used in the selected art. Please provide a title, if any, for each piece of art that the Jury is to consider, as well as the dimensions of each piece as it is displayed.

Biographical Information: The artist may submit additional information that they would like to be considered by the Jury such as formal art training or relevant degrees earned; a summary of Indian Markets where the artist has represented his/her artwork; and any awards, ribbons, or prizes received.

The application and other materials, as well as a non-refundable \$20 application processing fee must be submitted/postmarked by June 30, 2024. If you submit an application after June 30, 2024, you will be charged a late fee of \$30. Please submit your application, CIB or tribal enrollment verification, and images to

Prescott Indian Art Market
Sharlot Hall Museum
514 W Gurley Street
Prescott, AZ 86301

You may submit payment for the application fee either by mail or phone. To pay with a credit or debit card, call Sharlot Hall Museum at (928) 277-2000 with your card number and other pertinent information. If making a payment by phone, please note that the Museum is open Tuesday through Saturday from 10 am to 4 pm and Sunday from noon to 4 pm.

For questions, contact Ginny Bengston at (928) 277-2013 or piam@sharlothallmuseum.org.